

HEY, IT'S
THE EVERAMAZING

SPIDER-MAN!

A true hero at heart, Spider-Man has dedicated his life to preventing injustices against the innocent.



eet Peter Parker, once 🖊 a brilliant, though meek, high school student. orphaned as a child and reared by his doting Uncle Ben and Aunt May. At a science fair, Peter was bitten by an irradiated spider and gained the proportionate strength, speed, agility and early warning "spider-sense" of that arachnid. He used these powers for personal fame and fortune as a masked Spider-Man. But when Peter failed to stop a criminal who later killed his beloved Uncle Ben, the youth's costumed identity took on a far deeper significance. He realized that with great power there must also come great responsibility. So Peter Parker became the wallcrawling nemesis of the criminal element; a young man determined to atone for the tragic death of his uncle - The Amazing Spider-Man!

CARNAGE

Cletus Cassidy was a convicted serial killer who shared a cell with Eddie Brock-otherwise known as Venom. When Brock escaped, the spawn of the symbiotic alien costume that gave Venom his powers bonded with Cassidy, turning him into a being more monstrous than Venom itself: the most dangerous super-powered killer on the planet.

SILVER SURFER

On the world of Zenn-La, Norrin Radd bargained for its safety with the attacking planet-killer Galactus. In exchange for Zenn-La's continued existence, Norrin became Galactus' herald-gifted with the Power Cosmic-and a unique surfboard. Now, because he no longer serves Galactus, the Surfer is free to seek his destiny alone among the stars.

MARY JANE WATSON-PARKER

The wife of Peter Parker/Spider-Man, and his closest confidant. She has currently returned to Empire State University as a student majoring in psychology.



JILL STACY

The sweet attractive cousin of Peter Parker's late girlfriend, Gwen Stacy. As does her brother, Paul, Jill also attends E.S.U.. She has recently struck up a friendship with both Peter and Mary Jane.



JOE "ROBBIE" ROBERTSON

A man of great journalistic integrity, he is the conscience of the Daily Bugle newspaper. Robbie began his career there as the paper's city editor, and has risen to become its editor in chief. He is a friend and confidant of Peter Parker.



MARTHA ROBERTSON

Wife of Joe "Robbie" Robertson.



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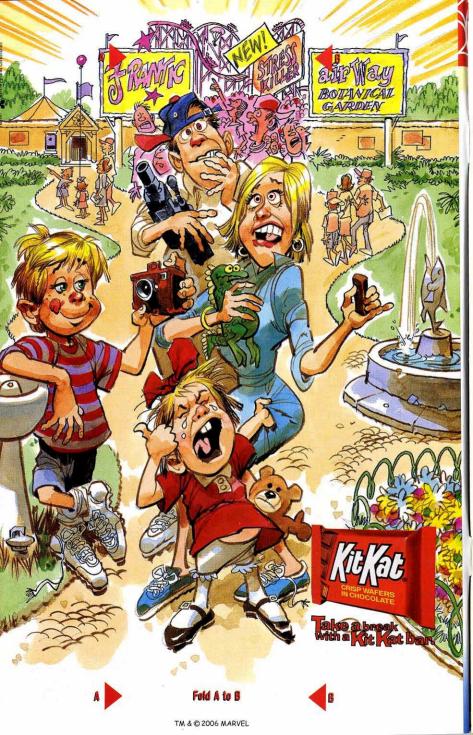
he monstrous menace named Carnage escaped Ravencroft Institute and made his way to New York City where he injured the wife of Robbie Robertson in an elevator of the Daily Bugle building. espite the bounty on his head, SpiderMan went in search of Carnage and engaged him in battle until the unexpected arrival of the Silver Surfer.



trangely, upon seeing the Surfer, the Carnage symbiote fled the body of Cletus Cassidy.

he skyrider of the spaceways gave chase, leaving Spidey to tend to a shaken Cassidy. But then, the symbiote returned, having apparently taken over the body and mind of the Silver surfer. Its only thoughts--of destruction...







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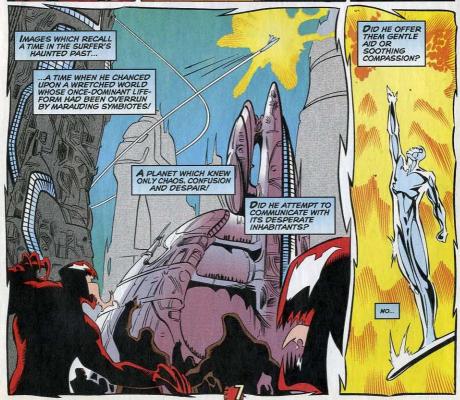
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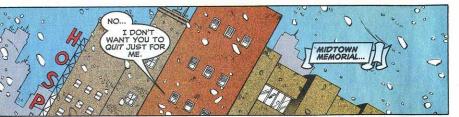






















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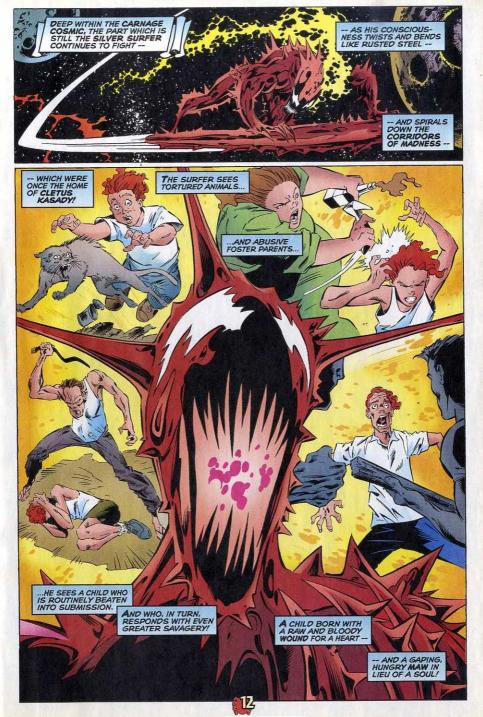


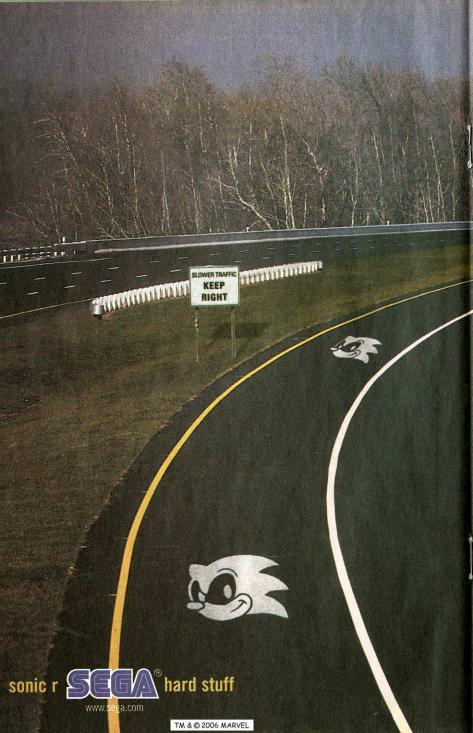


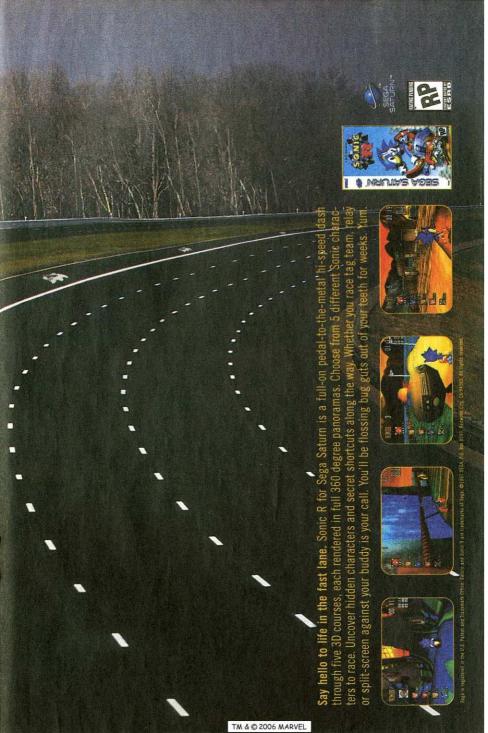




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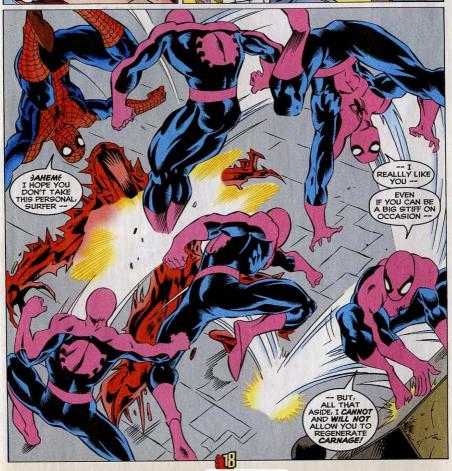






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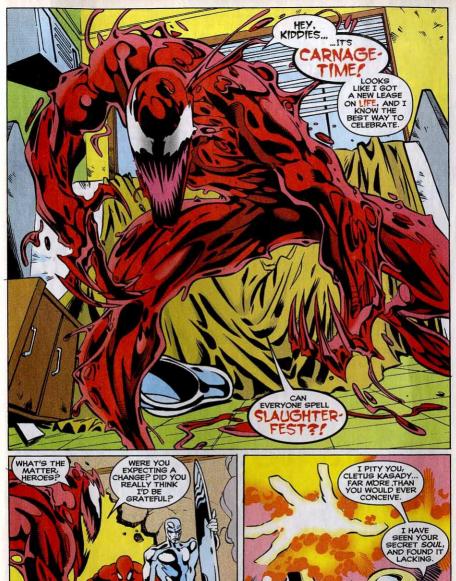








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MAH! NOT IF HE SNAPPED A FEW FIX OF THAT BIG SPIDER-MAN CARNAGE FIASCO.

I DON'T CARE WHAT THE COPS ON THE SCENE SAID, I'M STILL CONVINCED THOSE TWO MANIACS ARE IN CAHOOTS WITH EACH OTHER!









Dear Spider's Web,

I really wasn't expecting to enjoy AMAZING SPIDER-MAN #425 all that much. I didn't care much for X-Man during his last appearance and I thought this "supercharged Electro" thing was kinda lame. In fact, this was your last chance before I gave up on the book again. Boy, was I surprised! Great action, fantastic pacing, a wonderful (and very readable) story. I thought Steve Skroce's debut several months ago left much room for improvement and improve he has! I love those acrobatic shots! I detect a very strong Keith Giffen influence there. ves? And, as usual, Tom DeFalco has captured that good old Marvel spirit and brings it into modern times. It seems your month of "Flashbacks" has reminded you guys where you came from and has brought you back to some much needed basics.

The future shows promise with the real Doc Ock returning. Normally, I don't care much for the return of "absolutely dead" characters, but I consider this one reparation for the misguided Ben Reilly era.

Marvel is definitely coming back to greatness! So, until you come out with "Maximum Carnage II" (that was a joke; don't even think about it!), Make Mine Marvel!

David Frost 6608 Ducketts Lane Elkridge, MD 21227

Phew! We barely eked that out, David! Sorry to hear that you were thinking of leaving us, but we're quite glad we pulled our fannies out the fire just in time! Now let that be a lesson to all of you out there—just when you think things might be going downhill in your favorite Marvel mag, fret not! We're just setting you up for a tour de force like AMAZING #425! Keep the faith!

Dearest Spider's Web.

MATT

HICKS

ASSISTANT

EDITOR

RALPH

EDITOR

BOB

IARRAS

CHIEF

MACCHIO

Congratulations on AMAZING SPIDER-MAN #425! I've only been reading real comics since about maybe April, but now that I've finally gotten over that little kid Betty and Veronica fad, Spider-Man is absolutely my hero! Let's face it, you guys have the best hero around-the only guy without a terrible, awkward cape or dinky elf shoes, with no monstrous, ridiculous muscles, and who isn't some crazy kook that spits lightning or has blood for hair. The costume is fantastic, and in issue #425, that "insulated costume" was pretty wild, but looked awfully uncomfortable.

Anyway, the strong point of this issue was definitely the fight scene.

The bolts on the cover were beautiful, and the positions of Spider-Man and Nate Grey were very lifelike. Also, the fancy print in Delilah's word balloons are very pretty, but it's hard to imagine what her voice could possibly sound like. I'm absolutely wild about the "afterimages" of Spidey flying through the air, like on page two. It's too bad that his headaches and ulcers interfere with his acrobatics. And next issue...al-vertigo? Poor hero!

Some questions—who does the explosions? They look terribly real; I love them (i.e. page 11, page 22). Also, who's in charge of the sound effects? They're inspiring, but lately they've been getting a little on the silly side. What's a *Qwoomp* (page 22)? I mean, I can imagine the sound, but wouldn't a Wump do? The *Pwatang* on page 32 was very original, I'll admit. I think it's really wonderful that you use such elaborate words as *Pzatt, Karzarkk*, and *Kazakatwoom*, keep it up. And Make Mine Marvel!

Joanne laccino 81 Primrose Hill Road Rhinebeck, NY 12572

Thanks for the letter, Joanne, and welcome aboard! We're always pleased to welcome yet another merry Marvelite into the fold!

Who's responsible for the explosions, you ask? Well, that depends on exactly what you liked about them. They're drawn initially by the muy talented Steve Skroce and then gone over with ink by the versatile Bud LaRosa. They are then brought to colorful life by the unlimited palate of Mr. Bob Sharen. As for the sound effects. they are penned by the clearly creative Tom DeFalco and brought to life by the wonderful computer lettering of our pals at the Comicraft studio. Good to see you enjoyed them!

Dear Spider's Web.

I would like to congratulate you guys. Ever since you killed off Ben Reilly, I swore that I would not read another Spidey comic again, but I could not help myself! You guys redeemed yourselves! Your past storyline was great. I just wish you would stop having bad guys hiding in the dark! First Norman, now the Black Tarantula. By the way, the Spidey/Electro fight was magnificent! Thanks!

Jon Honthy 4060 Alvacardo Street Canfield, OH 44406

You're welcome! Welcome back!

Dear Spider's Web, I recently purchased AMAZING

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MAIL@ MARVEL.COM MARK E-MAIL "OKAY TO PRINT" SPIDER-MAN #425. I would say this is one of the better issues I've read. X-Man has become one of my favorite characters in the comic book industry; I hope he keeps appearing in your issues. It seems like Peter/Spider-Man would need a friend after all he's been through, and Nathan seems to fit that role perfectly. The issue also had an ending which surprised me. Who would have thought that Electro would kill himself instead of going to iail? I understand that he has a bad past with his parents and his wife. but that was a little too far. Why not just attack another city in a different country where the heroes aren't as strong? Who cares if Spider-Man came after him then? Given enough time, Electro would be strong enough and smart enough to defeat him.

All I have is one question: Will Spider-man ever face the Rose in one-on-one battle?

> Kyle Huckaby 1409 Bethune Street Rossville, GA 37401

Don't think that Electro has moving on his mind, Kyle (that is, if he didn't just go splat! at the end of #425, natch!). These days he is motivated as much by the thought of besting Spidey as he is about amassing wealth or causing destruction. Go figure!

As for the Rose...well...don't wait up for this one. The Rose certainty doesn't seem to be the physically imposing type, and prefers to let others provide the muscle for his operations, while he stands in the shadows, scheming away. Who knows, though? Spidey may get his mitts on the purple cowled one someday, and then, something tells us, the Rose is going to need a couple of bandages when all is said and done.

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